

DRAWING TO REACH PEOPLE

**MEMORY 2023 OF "DIBUJA TOLRATO SIN PARAR"
(DRAWING NON-STOP)**



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On 12 November 2016, Damien Roudeau, cartoonist, social activist and graphic storyteller, gave us a workshop at Wikitoki that was a milestone and a rethinking of the Dibujatolrato Sinparar collective. He convinced us that **"drawing is the vehicle to reach people, to reach stories and places where other media do not reach"**. We have organised this Activity Report 2023 around nine axes listed in the table of contents, which in some way summarise our personality.

1. Self-management, our pillar

Dibujatolrato Sinparar is an open and self-managed group, made up of people who share our passion for drawing and we relate to each other and the communities around us through the practice of drawing, in the street and from nature.

We have been carrying out our activity **every Monday of the year** since 2014 not only to carry out a common drawing exercise, but also to highlight the value of our surroundings, among others, the reality of the neighbourhoods of Bilbao La Vieja, San Francisco and Zabala. Dibujatolrato occupies the street, we experiment, and we commit ourselves socially and culturally with the support of Wikitoki.



Internal organisation of the self-managed collective Dibujatolrato Sinparar

Wikitoki, <https://wikitoki.org>, located in the Plaza de la Cantera in Bilbao, is a meeting place that seeks dialogue and the hybridisation of agents and disciplines to address the complex challenges and transitions that lie ahead of us. Dibujatolrato is a resident collective at Wikitoki, which allows us to use its space and generate synergies and collaborations according to the interests and needs of each moment. We are united by our ways of doing things, with the CO- as a common link (collective, collaborative, cooperative, communitarian...) and with an **experimental and transformative spirit**.



Dibujatorato is neither an association, nor does it have bosses or money. Although the degree of spontaneity and informality in Dibujatorato is high, the **open assembly** is the relevant decision-making body. There we discuss our approaches and values, decide to launch new activities with volunteers who are willing to do so, promote working groups or workshops, evaluate the results and resolve conflicts if they arise. Operational management, such as ensuring an updated **agenda of meetings**, uploading photos to Instagram, adapting the website and connecting or responding to external proposals, is coordinated by the **Core Team (Talde Motor)**, made up of 17 people.



Dibujatorato Assembly with about twenty participants (02/10/2023)

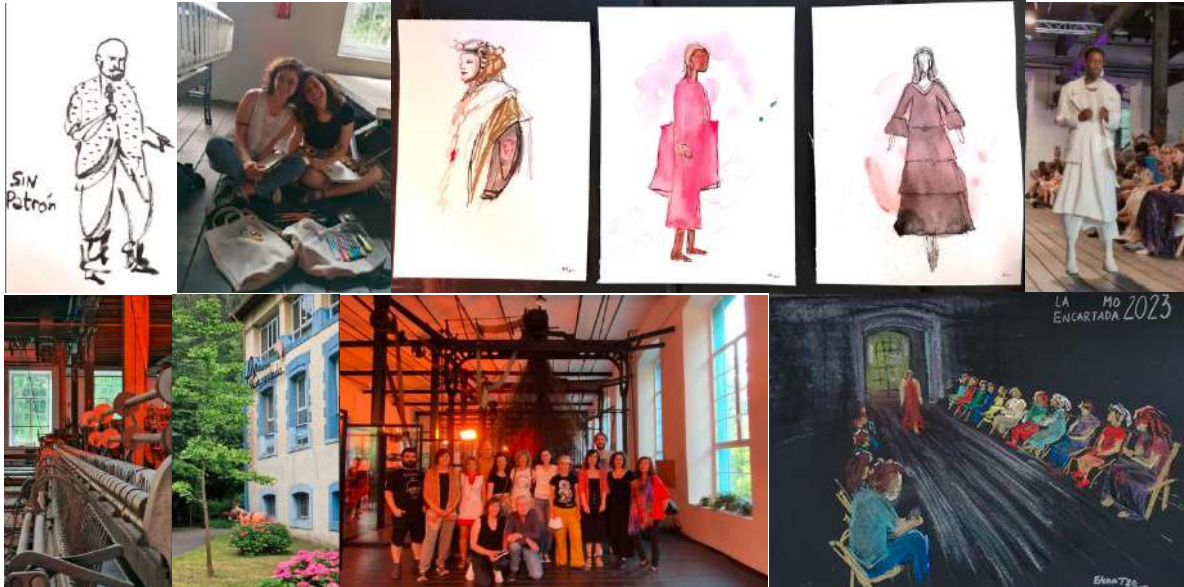
As assembly people we are, we manage a series of **recurrent and occasional activities**. Among the recurrent ones, we organise an attractive agenda of meetings, including the natural modelling sessions, coordinate with Wikitoki (until recently with Uxue, now with Isa) and manage the "pot", that is, our piggy bank to pay small expenses (web domain, deficit in modelling sessions, some material, ...). The only recurring income is the €500 a year from Wikitoki, which enables us to hold workshops for the collective. When we need to cover specific expenses, we ask for an amount from the members of the collective. In 2023 in particular €10 per head.

In the only Assembly of 2023 we decided, after securing the appropriate working groups, to completely renew the website to strengthen synergies with the environment and to **celebrate the 10 years of Dibujatorato** a whole weekend in May 2024.

2. A cultural meeting place

Dibujatorato aims to interact with the cultural and creative environment of Bilbao and its surroundings. Synergies arise spontaneously, either at the suggestion of an artist or collective or through contacts made by the members of the group themselves. Among the 12 cultural kedadas we have organised in 2023, we highlight five of them with images.

Alberto Etxebarrieta, the fashion designer of Sinpatrón, invited us to the **La Encartada Sustainable Fashion Parade**. The old beret factory in Balmaseda offered an incomparable space with its machines in full operation while the models paraded under the spotlights to the sound of thumping music.



At the fashion parade of La Encartada Moda, organised by Alberto of Sinpatrón (09/06/2023)

We visited the **feminist cultural space La Sinsorga**, formerly a wedding dress shop, recently opened by Irantzu Varela and Andrea Momoitio. We visited all the spaces and enjoyed its relaxed atmosphere and comfortable sofas.



Meeting at the new feminist space La Sinsorga in Askao street (03/07/2023)

The invitation from the **Gallarta Mining Museum** to draw and celebrate "Burdinaitxo" with them came at the last minute. We were surprised by the disinterested involvement of many people from the left bank in rediscovering their past, their hardships, their struggles (a whole space was dedicated to Pasionaria) and their mining pride.



"Burdinjaitxo" in the Mining Museum of Gallarta (08/09/2023)

Adolfo Lasarte wanted to celebrate the tenth anniversary of his **cultural bar Kubrick** with us. He gave us all kinds of felt-tip pens to draw on his glass windows, to continue to capture his collection of "cabinet of curiosities" that decorates his entire bar, while he fed us with his pintxos and drinks.



Tenth anniversary of the cultural bar Kubrick in Villarías Street (03/04 and 11/12/2023)

The recently inaugurated **Bobo Dantza Espazioa** in Deustu is a provocation to experiment. Retaining the movements of contemporary dance is an almost impossible task. The sharing of the dance floor is a real treat for the dancers.

Other kedadas that especially pleased us consisted of inaugurating the gastronomic **cultural space El Contenedor**, the participation for the sixth time in the **Science Market of Elhuyar** in Arenal, the portrait of **Kalealdia**, the **Bilbao street theatre festival** in Doña Casilda Park, the kedada in the graphic workshop - **bookshop La Saturnina** in Basurto or the drawings on ceramics in **Konekt Arts**.



Contemporary dance session in Bobo Espazioa, Deustu (06/06/2023)

We also enjoyed drawing at the **Alberdi Artistic Forge** in Erandio, with the **Zirkularrak** exhibition of circular and eco-designed products "made in Euskadi" organised and explained by the environmental agency Ihobe, or the collaboration with the **Basque-Navarre College of Architecture COAVN**, on its open day.

3. Social commitment in the neighbourhoods

Our first Assembly of 2022 focused on a greater **social involvement of our collective**, on issues of general consensus such as feminism, anti-militarism, integration, immigration, youth, social rights and environmentalism. In addition, as a collective that connects with the neighbourhood, we try to contribute to our immediate surroundings and respond to the needs of the **Bilbao La Vieja, San Francisco and Zabala social groups Coordination Network**, called Koordinadora. For this reason, we usually attend meetings of the Koordinadora and, whenever possible, we contribute our grain of sand.





"Rice of the World", 20th anniversary, last day of the Urkiola Bar and presentation of the recipe book (10/06/2023)

"Munduko Arrozak - Rice of the World" celebrated its twentieth anniversary. This is the moment when the neighbourhood comes together to celebrate the effort of integration, collaboration and social struggle by cooking and celebrating rice, a food that unites all cultures (Maghreb, Sub-Saharan Africa, Latin America,...). In view of this celebration, the Koordinadora made us four requests. To design the Rice poster, which was finally designed by Femgarabat. To elaborate a **book "20 years of Arroces del Mundo: recipes and stories"** that collects the testimonies of the immigrants who participate in the festival and of whom we are proud, an activity that Eugenio, Eva and Ander carried out. Preparing some gifts for Ana del Urkiola, the informal headquarters of the Koordinadora and Dibujatolrato, who was closing her bar for good that day. Antonio, Cristina, Eugenio, Ignacio and Etzozí were the portrait artists. Finally, they simply asked us to draw the day of Arroces, with the parade, the paellas, the music and the party, in order to be able to use the drawings in future editions. There we planted a dozen of us tolratras in exchange for a plate of rice.



Contribution to the neighbourhood campaign against tree felling in Deustu (04/09 and 31/09/2023)

The Deustu neighbourhood movement called us to support them in their **fight against the felling of a hundred elm trees** on Lehendakari Aguirre Avenue. They needed graphic and motivating elements to call for their protests.



They quickly used drawings by Eugenio, Etzoz and Ignacio for their posters. They couldn't use any more, because despite our support, the logging went ahead.



Campuzano Vocational Training Centre drawing graphic arts, automotive, mechanics and electronics from (20/03 and 04/12/2023)

The **Emilio Campuzano Vocational Training Centre**, located in the Plaza de los Santos Juanes, serves the whole of our neighbourhood and the surrounding area. It has a large influx of young people in the afternoon and evening shifts in search of new job opportunities. For the third consecutive year, and thanks to our tolratra Lupe, we have established a close relationship with this centre. Sometimes the students draw with us, sometimes they use our drawings to rehearse graphic arts work, and always they sign up to share the results of our artists. This year we have been fortunate to have been able to draw all the intense activity of the school, i.e. **graphic arts, automotive, mechanics, electricity and electronics**, always with the students in action.

We have carried out a total of 12 social events. We would like to highlight the one in which we drew the Etorkizuna Musiketan-**Music of the World Orchestra** of the Norai neighbourhood collective, which enables vulnerable children, usually from the Miribilla school in the neighbourhood, to learn to play a classical instrument in an atmosphere of companionship. They want to use the drawings to advertise their upcoming performances.

Wikitoki asked us to contribute drawings to the third **feminist meeting of E-kin, design with sorority** in the framework of the Bilbao Bizkaia Design Week 2023. We were able to get to know the dynamics and concepts of the community of female designers who aim to support each other and transform their professions from a feminist perspective.

Finally, for years we have been participating in **Gau Irekia**, the day when all the socio-cultural activities of the neighbourhood are shown. In this edition we also had the chance to draw, listen and learn from the anti-colonialist activist Quindy Akeju from **Afrocolectiva**, on a bitterly cold night.



4. A space for experimentation and creation

Experimentation is one of the constants of most of the members of the collective. Sometimes this creativity becomes unparalleled, almost obsessive. We like impossible challenges, we learn from each other, we don't mind failing and, above all, it gives us pleasure to reach those limits.



images to explain collaborative concepts, our annual return to Wikitoki (20/02/2023)

In appreciation of **Wikitoki's support**, we hold an **annual "give-back"** depending on what is needed at the time. In 2023 there were more than twenty of us at the giveback.

Lorna from Wikitoki presented us with a dozen concepts to illustrate creatively. The almost 300 drawings, mostly in black and white, will be used to graphically convey Wikitoki's strategies and activities during the coming periods. After 2.5 intense hours of non-stop work, we had to drink some well-deserved beers.

Since the beginning of Dibujatolrato, the sessions of **life drawing models** have been a classic. In Bilbao there are hardly any spaces in which this difficult activity can be rehearsed. Iñigo and Etzozí organise the six annual model sessions. We sketch the naked bodies in short periods of one, three and five minutes. We combine techniques, we let ourselves be surprised by our companions, we try out new styles,... and we put a pot to pay the model out of pocket.



Natural Model" sessions at Wikitoki, six a year in autumn and winter.

The workshops are a source of inspiration and learning for Dibujatolrato. In 2023 we have held two workshops, both with artists from the collective itself, with Alber García and **Evelyn Pelayo**. Evelyn's **monoprint workshop** made us leave paper aside and use a new medium, ceramics. We went back to experiment a whole Saturday learning different new techniques for the group.



Second workshop by artist Evelyn Pelayo at Konekt Arts (25/11/2023)



Irudika, the International Professional Meeting of Illustration, invited Dibujatoltrato to present its experience in the framework of its 7th edition. We painstakingly prepared a graphic discourse that required us to take a look back. We listed the 13 workshops we had done so far and we realised that, beyond learning techniques or concepts, they had made us collectively evolve towards what we are.

Carla Boserman instilled in us the relatograms and the positives of integrating texts into our quick drawings. Damien Roudeau awakened us to social activism as the meaning of our activity as cartoonists. Pernan Goñi provoked us to delve into graphic recording. Eugenio Lasarte in playing with humour in three dimensions. Antonio Cantero broke our reluctance to draw portraits and launched us into the street with the Dibujamatón. We thank all our teachers for provoking us to create without prejudices or limits.



Adolfo Serra



Carla Boserman



Eugenio Lasarte



Inma Serrano



Susana Blasco



Alber Garcia



Damien Roudeau



Evelyn Pelayo



Pernan Goñi



Antonio Cantero



Eli Pérez



Femgarabat



Rocío Araia



The thirteen Dibujatoltrato workshops given over the last 10 years by professional cartoonists have inspired us, brought us together and made us grow as a collective.

Also for the presentation of Irudika, we briefly reviewed how many Toltrato cartoonists had **published books, stories or illustrations**. Without being precise, we reached about twenty, part of at least 15 other people who have held exhibitions (this year we have been able to enjoy, among others, the drawings of Monica, Antonio, Cristina,...)... In Irudika 2023 almost a dozen Toltrato@s participated, this time a little less than in other editions, but enough to visualize getting into the weekly habit of drawing, we learn, grow and, sometimes, we fly. Even people who had never drawn before.



Extract of some of the 164 people who participate or have participated in Dibujatolrato and who have edited publications or held public exhibitions, all of them drawn by our colleague Antonio Cantero.

5. Occupying the street, a pleasure

The other priority axis of the first Dibujatolrato Assembly of 2022 was to **"occupy the street"**. We have always done so, but perhaps without the awareness of occupying it shamelessly, without shame, as a right.



Active participation in the 2023 popular festivals of the neighbourhoods (Bilbi, San Ignacio, Olabeaga) and Bilbaos self managed feast committee.

As soon as the good weather starts and the days get longer, we go out again. A classic is the **fiesta of Bilbao, Bilboko Jaiak**, around the txoznas of self managed Bilboko Konpartsak. This year we have moved more towards the **popular fiestas in the neighbourhoods**. First in **Bilbao La Vieja**, then in **San Ignacio**, and finally, with a downpour included, in **Olabeaga**. We consider ourselves part of the fiestas or, in Basque, jaiak and we try to bring a bit of dynamics, interaction and joy. Some of us stay up late.



Most of the kedadas in spring, summer and early autumn are in the street. We mainly **occupy squares, less crowded neighbourhoods and some parks** in Bilbao to cool us down on hot days. A quarter of all the kedadas in 2023, 17 to be precise, have been simply in the street, drawing buildings, parks and people. When it starts to get cooler we go to places where we can take shelter, such as Plaza Nueva.



Occupying the streets, drawing squares (Jado, Triangelu, Unamuno, Arrikibar, San Pedro Deustu, Plaza Nueva), Bilbao's neighbourhoods (Arangoiti, Peñascal) and its parks (Misericordia, Ametzola). This is our main activity in spring and summer



6. An open and cohesive collective

We claim drawing as a way to relate to each other in a relaxed way and to focus on the here and now. In a way we are also an alternative to consumerism and the social pressure for competitiveness and immediacy. We enjoy inviting people we meet in the street to draw. **Respect and generosity** are hallmarks of the collective, which allows professional cartoonists to coexist and enjoy themselves in the group with inexperienced beginners.

During 2023 we have generated informal debates about the fact that the **Dibujatolrato collective** develops a unique activity, somehow different from other cartoonists' initiatives (sketch crawl,...). Some **singularities** that have been repeated are the intensity of the activity (65x kedadas a year), the constant experimentation (the kedadas are often uncomfortable and challenging, the experimentation sometimes becomes obsessive), the socio-cultural commitment (especially with the neighbourhood and the social Koordinadora, on issues such as feminism, anti-racism, social rights, new artists...), the high diversity, flexibility and openness (about 60 active people with 20 new members a year) and the assembly-based self-management (no bosses and no money). Some tolratas even consider that **"tolratear" should be a concept in itself** to spread and promote.

During the year we carry out a whole series of fun-drawing activities in which we put special care in summoning "historical tolrat@s" who have not appeared for some time although they do not lack the desire to do so. This brings the group closer together and new interactions arise apart from the Monday meetings.





Dibujatolrato fiesta party in Urkiola Bar (27/02/2023)

In the hard times of the Covid 19 pandemic, we agreed that we needed a **spring party** to revive us. We had become a bit serious. We have been putting it off, but in February we got together at the **Bar Urkiola**, our real social centre. There was food, music and a bit of dancing. As usual, we papered the bar so we could draw all the walls and tablecloths.



Areatza Drawing Fest (20/05/2023)

Martin had been thinking for several years about attracting us to his village, Areatza in the Arratia Valley (Bizkaia). He organised the **Areatza Drawing Fest**. About twenty of us gathered there until late at night. First we drew the beautiful village, followed by an urban picnic with after-dinner conversation and a musical concert.

Alber García delighted us with his workshop **"Drawing the silence"**. He was generous and allowed all 25 people to participate. He required us to observe, to exercise introspection, to become poets of drawing, to discover beauty, to take risks. He instilled in us mystery, minimalism and the stain. He turned off the lights, lit candles, played relaxing music, demanded silence. His phrases stayed with us... "when there is nothing left to take away, simplicity leads to purity" or **"when I see the sea I can only appreciate part of its beauty, if I immerse myself**



in it, its blue satisfies all my senses". The graphite dust gave way to those Japanese words... koromebi, ikigai, kintsugi... a whole spiritual journey that you can see in the **attached video** (Link: <https://youtu.be/WDGsb2byIO0?si=oTXeC5ajajvjqBSR>). This special atmosphere accompanied us during the lunch at the Urkiola, where Nere was appointed world ambassador of Dibujatorato.



Workshop "Drawing the Silence" given by the artist Albert García (01/04/2023)

Of the 164 people who are registered on the Dibujatorato email list, about **60 people participate regularly in the drawing meetings**. Although usually between 15 and 20 people participate in the kedadas, there is quite a lot of rotation. We try to welcome new people warmly, as we like diversity and learning from interesting people. Drawing generates spaces for dialogue that sometimes result in new friendships or joint projects between tolrat@s, which go beyond the activity of the collective itself. For example, Bea and Janire met in the group and created Femgarabat.

If you want to feel what Dibujatorato is, it's worth taking a look at the **short video** we prepared this year to warm up the **tenth anniversary** and shared at the Urkiola party. Link: <https://youtu.be/pHRVujECDfA>



7. Drawing to reach people

This activity report is entitled "**drawing to reach people**". This means physically approaching, engaging in conversation and, generally speaking, portraying the people we are with. Below you will understand, on the basis of several examples, why we claim drawing as a means and not an end.

Since Monica hooked us several years ago to collaborate with **the Bilbozar neighbourhood residence for old people**. After the intense activity of celebrating the centenary of several elderly women last year, whose **video "Centenarians, a portrait of a lived history"** we finished this year (see Link: https://youtu.be/IQA4r872WVI?si=U_64fbWGcmLXpbA7), we have come back to talk in small groups. Some still remember us and some have left us.



Returning to dialogue with the elderly women and drawing them in the neighborhood's public residence (20/11/2023)

After taking their portraits, we held a simple ceremony to hand over all last year's drawings to their families, who accompanied us. And we generated so much confidence that we even got to play Olentzero, our ancient Basque charcoal burner we celebrate instead of Santaclaus, and Mari Domingi (the feminine winter solstice reference) in the residence.

In 2022 we started with the dynamic of the **Dibujamatón**, which consists of drawing portraits in a few minutes of the street people who wish to do so, as you can see in the **attached video** (Link: <https://youtu.be/6T5m81M3J3A>). Afterwards, we share the drawings, chat for a while with the "models" and, in general, we are generous and give



away the portraits they like the most. We usually set up in squares in the neighbourhood, this year in **Bilbao La Vieja, Fleming and Zabala**, the latter as part of Gau Irekia 2023.

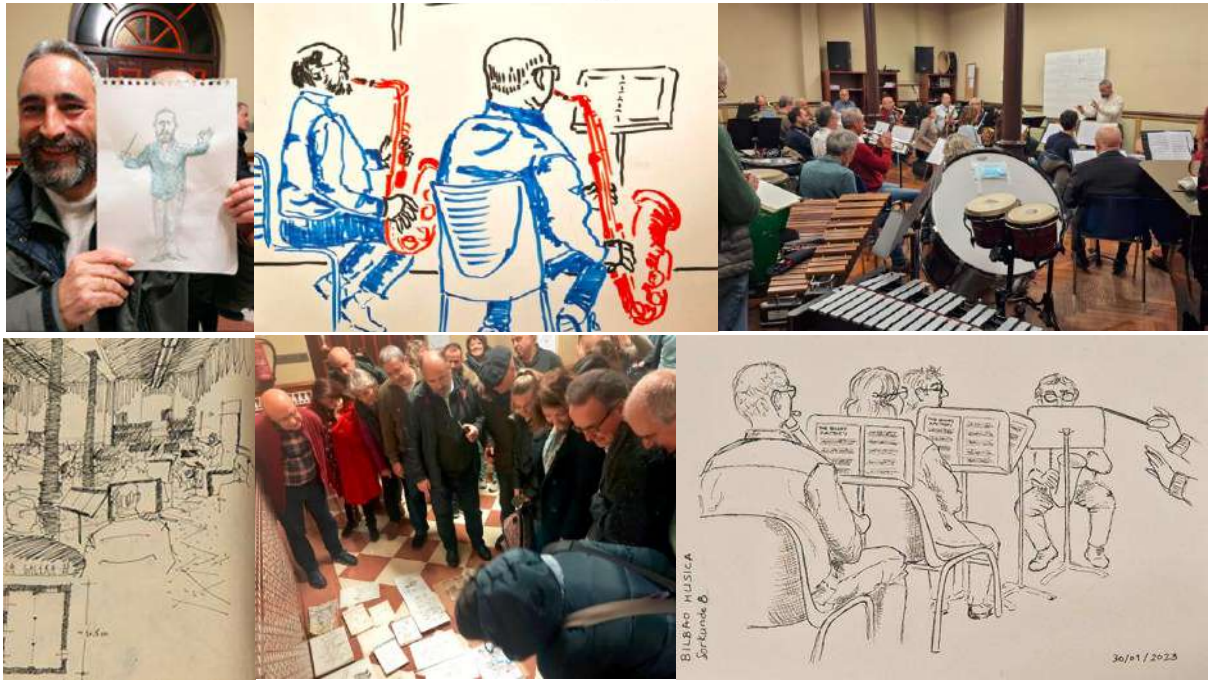


Keeping the dynamic of the DibuJamaton in the neighbourhood squares, Bilbi, Fleming and Zabala (08/05, 26/06 and 16/12/2023)

Médecins du Monde Médicos del Mundo - carries out numerous activities for people at risk of social vulnerability. They are generally immigrants, mostly women. We have repeated last year's experience, getting together in small groups to tell us their stories, their worries, their experiences... while we take their portraits..



Listening to migrants' stories at Médecins du Monde (30/10/2023)



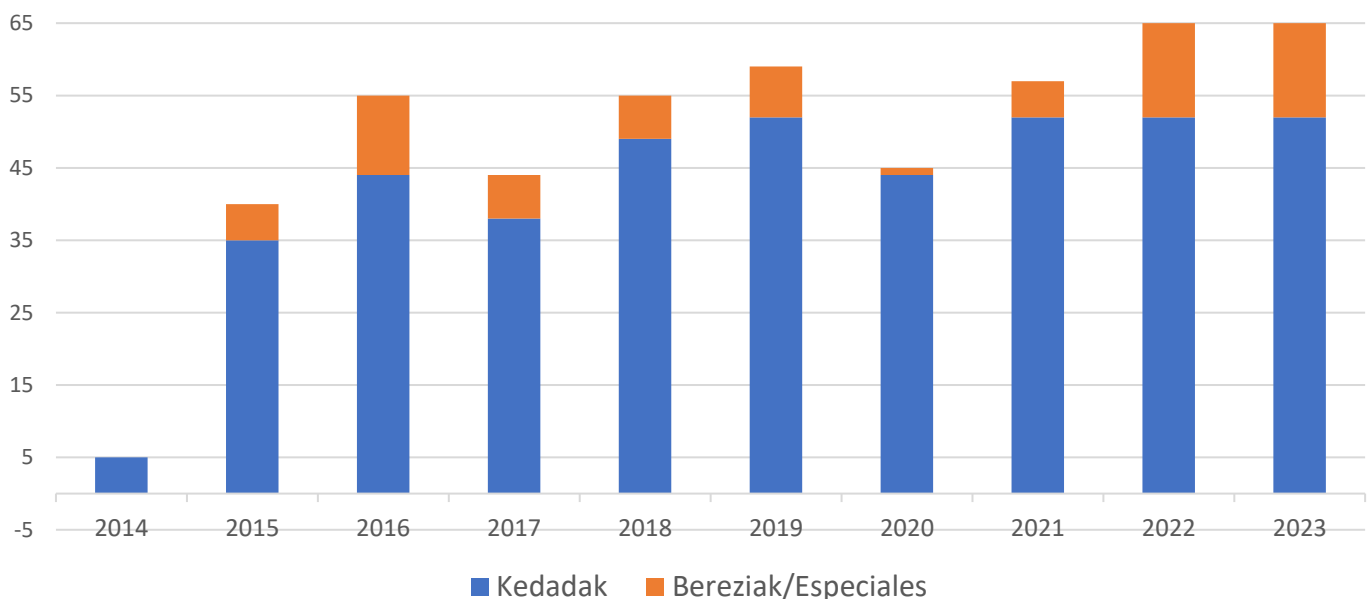
Rehearsal of the Bilbao Music Orchestra at La Galera (30/01/2023)

Periodically we return to the neighbourhood's **public music school, La Galera - Bilbao Musika**. Iñaki Busto, the orchestra's conductor, urges us to get in among the saxophones, clarinets and trombones. The rehearsals delight us, some already whisper the drawings during the rehearsals, although it is at the end when we get together to observe the work and then have a beer together.

8. Intense and constant activity

We are proud of the fact that the high **level of activity of 65 rallies or meetings** (including 13 special rallies) is identical to the year 2022. The average number of participants has been around 16 people and we have ranged from 6 participants (in case of extreme weather events) to 30 participants in very attractive rallies. We are proud to have reached almost half a thousand rallies in this decade of Tolrat activity.

490x DTR Meetings 2014-2023

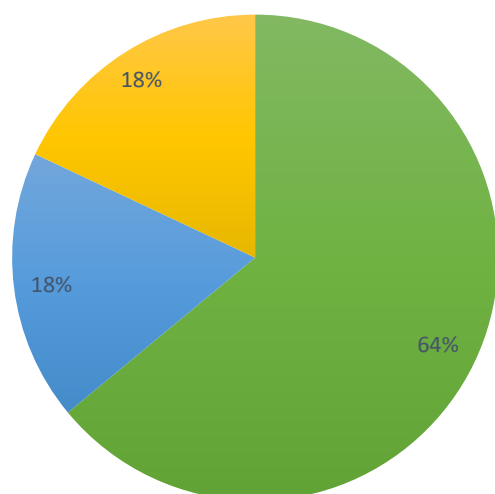




There have been a significant number of **13 special events or meetings**, apart from Mondays, 85% of which have had a strong social or cultural focus. Extraordinary meetings only take place if volunteers are in charge of managing them.

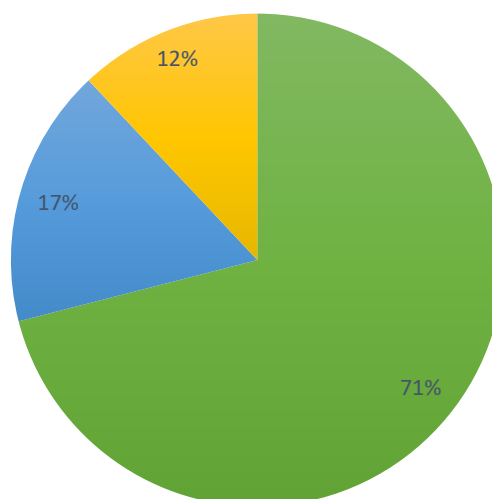
As we have previously visualised, we have increased the number of social events to 18% while keeping the cultural ones at 18%, similar to the average of the last eight years.

65x Meetings (%) 2023



■ Placer ■ Cultural ■ Social

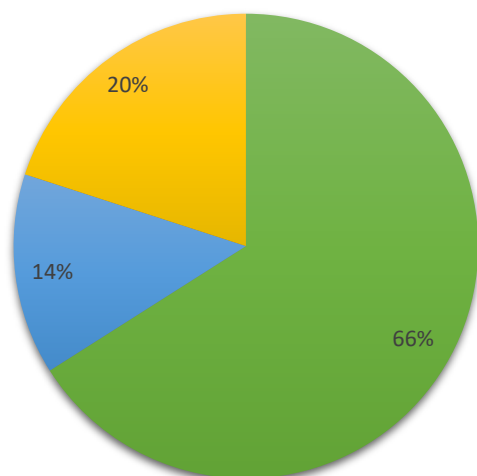
490x Meetings (%) 2014-23



■ Plazerrenak ■ Kulturalak ■ Sozialak

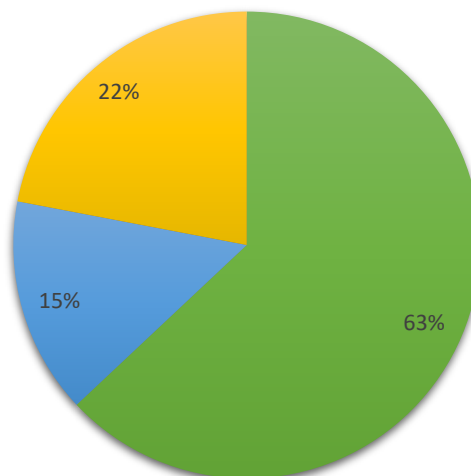
In terms of where we have developed our activity, we have slightly reduced our **presence in the neighbourhood, reaching** 34% (including Wikitoki) compared to the historical average. This figure does not include the 15 meetings (an additional 23%) held in Casco Viejo, Atxuri and Santutxu, which are closely linked to the neighbourhood due to their idiosyncrasy and proximity.

65x Meeting Where (%) 2023



■ Bilbao resto ■ Wikitoki ■ Barrio

490x Meetings?(%) 2014-23



■ Bilbao besteok ■ Wikitokin ■ Auzoan



Below we show the evaluation of the **activity of Dibujatolrato in its decade of life** as well as the main **indicators** of its activity, which have already been briefly evaluated. Some indicators are of low precision, such as the number of drawings posted on Instagram (actually there are about 10 per meeting, although this is not reflected when grouped) or the average attendance at the meetings, so it does not seem necessary to continue estimating them. Perhaps a new indicator would make sense, such as people involved in the management of the group or new young participants (< 30 years old).

Indicator	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	Total
Total annual activities	5	40	55	44	55	59	45	57	65	65	490
Monday meetings (no., with assemblies)	5	35	44	38	49	52	44	52	52	52	423
Assemblies (nº)		>1?	>2	4	2	2	0	1	2	1	>16
Special meetings (no., x+workshops)	0	5	11+0	4+2	4+2	4+3	1+0	4+1	10+3	11+2 (20%)	67 (13%)
Social engagement activities (no., incl. extraordinary)	0	5	9	4	10	9	3	5	10	12 (18%)	57 (12%)
Cultural focus activities (no., incl. special)	0	1	8	10	9	10	4	8	21	12 (18%)	83 (17%)
Neighbourhood activities (no.), without model or 7kale, or Wikitoki	3	10	14	9	13	10	14	7	14	13 (20%)	107 (22%)
In Wikitoki (nº assemblies / model, workshops,...)	0	7	9	11	8	8	2	7	11	9 (14%)	72 (15%)
Average attendance at meetings (nº)						(14)?	9	(12)	(15)	16	(16)
People on DTR e-mail list						97	103	126	142	162	162
Women in DTR e-mail list (%)						53 (55%)	54%	55%	56%	55%	55%
Drawings posted on Instagram (incl. multiples and photos)						705	1.210	1.960	>2.430	>>2.554	>>2.554

Historical indicators of Dibujatolrato Sinparar's activity between 2014 and 2023

9. Looking ahead to our tenth anniversary

As **conclusions of the 2023 activity of Dibujatolrato Sinparar** we can highlight:

- We have maintained the **social commitment** of the group in general (immigration, feminism, ecology, neighbourhood movements, ...always from a broad consensus), supporting above all the dynamics of the neighbourhood of Sanfran-Zabala-Bilbao La Vieja and also collaborating with the Social Coordination of the neighbourhood. With a view to 2024, the Koordinadora proposes a **new participative social dynamic in the neighbourhood network** for which it is counting on us. This dynamic will focus on transforming the **Telefonika** Building into a new community space, on pedestrianising the lower part of Calle San Francisco and on creating a new social network for citizens.
- **Cultural activities** have dropped slightly this year. We will try to be more attentive in 2024 to experiment with drawing in more artists, musicians or creative spaces.
- We have contributed to internal cohesion with **two open and collective parties**, the Dibujatolrato Jaia in the Urkiola Bar and the Areatza Marrazki Fest. In these parties, as in the workshops, people from the different stages of the collective take part, which generates a **bond and a transmission of values**. These parties have been the training for the weekend celebration in **May 2024 of the tenth anniversary of Dibujatolrato**, which is coordinated by Teresa, Cristina and Mabel.



- We have further strengthened the **collaboration with Wikitoki** and its projects, given the synergies between the parties. Communication and exchange has been constant and synergetic.
- We have only held two **Workshops**, which have also been given by professional artists from the collective itself. We have established a list of half a dozen cartoonists and we hope to be able to organise between 3 and 4 workshops in 2024 thanks to the involvement of our volunteers.
- We are **becoming more visible** than before, both because of the intense activity of some people on Social Media - Instagram (Cristina, Iker, Natalia, Iñaki) and because we have been more active on the streets. However, we have become obsolete with the web and new digital technologies that help to generate new synergies and attract different people to the group. The **"Web" working group** (Martin, Monica and Iñaki) will adapt it to our objectives and transform it so that it generates more synergies from the outside with the group.
- For the second year we have carried out several **repetitive activities of great success**, among which we can highlight the collaboration with the Emilio Campuzano Vocational Training Centre, the Dibujamaton activity (3x) or the models (6x).
- **20 new people have joined the group**, some of them very actively. In addition, more Tolrat@s volunteers have committed themselves to the management of the group for 2024, to reinforce the communication activities or even the celebration of our 10 years of existence (Teresa, Mabel, Cristina, Virginia) during a whole weekend in May 2024. For the new year, we are interested in attracting more young people (< 30 years old) and diverse people to enrich the group (immigrants,...).

Annex: our 65 meetings in 2023

Date	Place	KL	KE	BA
230102	Belenes Iglesia Encarnación			
230109	Modelo al natural I			WK
230116	Estación Atxuri			
230123	Universidad Deusto			
230130	Bilbao Musika "La Galera"			
230206	Bobo Dantza Espazioa			
230213	Modelo al natural II			WK
230220	Devolución Wikitoki			WK
230227	Jaia Dibujatolrato			
230225	Espacio "Contenedor"			
230306	La Saturnina			
230313	Modelo al natural III			WK
230320	FP Campuzano I – Mecánica			
230327	San Pedro Plaza – Deustu			
230401	Taller I – Alber Garcia: "Dibujando el Silencio"			WK
230403	Bar Kubrick I			
230410	Iglesia Santos Juanes			
230417	Plaza Jado			
230424	Espacio Konekt Arts			
230501	Unamuno Plaza			
230508	Dibujamaton I: Bilbi			
230514	Errekalde Hazi			
230515	Arangoiti auzoa			
230520	Areatza Marrazki Fest			



230521	Etorkizuna Musiketara Orkestra - Norai			
230522	Plaza Arrikibar			
230529	Parque Misericordia			
230603	Elhuyar Zientzia Azoka 2023			
230605	Peñaskal auzoa			
230609	La Encartada Moda Desfilea			
230610	Munduko Arrozak 2023			
230612	Bilbao Arena			
230619	Kalealdia			
230626	Dibujamaton II: Fleming Plaza			
230703	La Sinsorga espacio feminista			
230710	Ametzola Parkea			
230717	Triangelua - Zazpikaleak			
230724	Bilbiko Jaiak			
230731	San Ignacioko Jaiak			
230807	Txiringito playa Erreaga			
230814	Martzana Kaia			
230821	Bilboko Jaiak			
230828	Barrakak Etxebarriako parkean			
230904	No Tala Deustun I			
230909	Museo Minero Gallarta "Burdinjaitxo"			
230911	Olabeagako Jaiak			
230918	Deustuko Zubia			
230925	Rocodromo Zorrotzaurre			
230931	No Tala Deustu II			
231002	DTR Asanblada			WK
231009	Modelo al natural IV			WK
231016	COAV - Semana Colegio Arquitectura			
231023	Forja artística Juan Alberdi			
231030	Munduko Medikak			
231106	Zirkularrak Erakusketa ekologikoa			
231113	Modelo al natural V			WK
231118	Design Week - Ekin Diseño Feminista			
231120	Bilbozar Erresidentzia			
231125	Taller II - Evelyn Pelayo "Monograbados"			
231127	Almodobar			
231204	FP Campuzano II: automoción, electrónica e impresión			
231211	Bar Kubrick II			
231216	Gau Irekia - Dibujamaton III - Zabala			
231218	Modelo al natural VI			WK
231225	Plaza Berria - Iturribide			

Legend: KL: Monday meeting; KE: special meeting; BA: in neighbourhood; WK: in Wikitoki (in white); in **RED**: social compromise; in **BLUE**: cultural compromise

